4-H U Fashion Revue is an educational program designed to enhance the 4-H clothing project. Objectives are for youth to:

- Build self-confidence, learning to project a smile, enthusiasm and poise
- Develop good posture and grooming habits.
- Create and select clothing that is becoming, and expressive of one’s personality.
- Develop skills in planning, selecting, and sewing clothing and accessories for different occasions.
- Develop skills in recognition of quality construction techniques and workmanship.
- Model with confidence clothing selected to meet one’s wardrobe needs.
- Acquire knowledge and skills in planning, presenting, and participating in Fashion Revues.

In the Fashion Revue Program, 4-H members are evaluated based on consumer decision making, quality analysis, quality of construction or workmanship, degree of difficulty, modeling, fit, and appearance.

**Description:** 4-H U Fashion Revue consists of 4 different contests which culminate in a Fashion Show during 4-H U opened to the public. Fashion Revue includes two sewing contests Casual Outfit and Creative Choice and two no-sew or sewing optional contests Designer's Choice and Ready to Wear. All contestants must model their garment for appearance judging on contest day and for the 4-H University Fashion Show. Specific details are found in each contest packet. Below is a short description followed by a packet with forms and details required for the Casual Outfit and Creative Choice Contests.

The 4-H U Fashion Revue Contest is scheduled for Wednesday Morning with Fashion Show Rehearsal on Wednesday afternoon. The Fashion Show is held Thursday afternoon in the LSU Union Theater. See 4-H U program for scheduled times, location and updates. Fashion Revue Week details along with Fashion Revue Competition numbers and Fashion Show Line up numbers will be found in 4-H U Parish Registration packet.

**SEWING Contests**

1. **Casual Outfit**
   Where contestants construct a more casual outfit and are judged on appearance and construction. Garment and Data Packet are both submitted for judging prior to 4-H U. This category is recommended for first time competitors.

2. **Creative Choice** where contestants construct an outfit with a measure of difficulty and are judged on appearance and construction. Garment and Data Packet are both submitted for judging prior to 4-H U. This category is the most challenging of the construction contests.

**Contest Superintendent:** Tanya A. Giroir

**Awards and Sponsors:**
- Blue Ribbon Awards are sponsored by Allbrands.com
- Casual Outfit – Allbrands.com: Serger or Sewing Machine
- Creative Choice – LA 4-H Foundation: One 4-H Congress Trip (November)

**Age Requirements:**
- **Creative Choice:** Must have passed his/her 14th birthday and not passed his/her 20th birthday on January 1st in the year of competition;
- **Casual Outfit:** Must have passed his/her 13th birthday and not passed his/her 20th birthday in the year of competition.
General Contest Rules:
1. A parish may send two (2) individual entries in each of the four (4) listed contests in Fashion Revue for a total of 8 entries.
2. Contestant must not enter a garment that was entered in any previous State 4-H U Fashion Revue Contest.
3. Contestants in Creative Choice must have entered some previous 4-H clothing contest to be noted on the Data Sheet (not necessarily a state contest).
4. All entries must be complete outfits. They can be any number of pieces but may not contain more pieces that can be worn at any one time.
5. Contestant must do all construction on sewn garments and accessories. Accessories such as belts, scarves and purses that are purchased ready-made should not be submitted for construction judging but may be worn for appearance judging and fashion show.
6. Personal data packet with pictures must be submitted for each contestant and must be signed by contest and AgCenter personnel, 4-H Leader, or parent/guardian.
7. Contestant must be present for judging of appearance for the Fashion Revue contest.
8. Contestants will model their garments in the fashion show. Valid written excuses received prior to contest will be accepted for those unable to attend practice sessions or Fashion Show.

SPECIFIC REQUIREMENTS FOR Casual Outfit and Creative Choice CONTESTs:

Casual Outfit
- Submit a constructed outfit (dress, skirt, shorts, or pants, jumpsuits, and skirt or blouse, etc.) prior to the deadline. This category does not include floor length skirts or very dressy outfits. Do not submit accessories unless they have been made by the contestant. Accessories submitted along with the outfit will be judged.
- Submit a completed personal data packet prior to the deadline. Both outfit and personal data packet are submitted for judging by the deadline.
- During Wednesday morning contest, 4-Her’s will model outfit for appearance judging.
- Contestant must model outfit for the Fashion Show during 4-HU held on Thursday.

Creative Choice
- Submit a constructed outfit with a measure of difficulty prior to the deadline. The outfit may be any type of garment for any occasion. Outfit should be a selection that is especially suitable to the needs and personality of the 4-H’er and show challenge in clothing construction. Do not submit accessories unless they have been made by the contestant. Accessories submitted along with the outfit will be judged.
  - To add a measure of difficulty: Outfit must feature 5 or more of the following, and these should be indicated on the data sheet.
    - a. Tailored outfit with bound buttonholes and/or tailored collar.
    - b. Collar or other neckline treatment – other than plain, faced edge.
    - c. Set-in or eased sleeve – other than plain faced armhole.
    - d. Creative stitchery – appliqué, patchwork, embroidery, quilting, beading, etc.
    - e. Fabric design that must be matched – plaid, print, stripe.
    - f. Fullness features - Gathers, ruffles, flounces, pleats, or tucks.
    - g. Lining.
    - h. Special seam types – flat felled, French, lingerie, etc. (any except finishing edge of a plain seam).
    - i. Trim or decorative detail – topstitching, braid, insertion, lace trim, etc.
    - j. Use of unusual fabric – pile, napped, sheer, lace, lightweight knit, etc.
Casual or Creative Choice Packet with Forms

- k. Use of 2 or more fabrics of different weights or textures (not including underlining, interfacing, lining).
- l. Color blocking used in design.
- m. Unusual or self-created design.
- n. Two or more coordinated garment pieces for mix and match.
- o. Garment details of unusual size or shape, or construction complexity (ex. Curved French cuffs, notched collar).
- p. Handmade accessory.
- q. Other.

☐ Submit a completed personal data packet prior to the deadline. Both outfit and personal data packet are submitted for judging prior to 4-H U.
☐ During Wednesday morning contest, 4-H'er's will model outfit for appearance judging.
☐ Contestant must model outfit for the Fashion Show during 4-HU held on Thursday.

EVALUATION: Rubrics are included in the contest packet.

Creative Choice and Casual Outfit

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Construction</td>
<td>50</td>
</tr>
<tr>
<td>Appearance Judging</td>
<td>40</td>
</tr>
<tr>
<td>The 4-H'er</td>
<td>10</td>
</tr>
<tr>
<td>Total</td>
<td>100 points</td>
</tr>
</tbody>
</table>

Made Available by: Tanya A. Giroir, Instructor
4-H Youth Development

The LSU AgCenter is a statewide campus of the LSU System and provides equal opportunities in programs and employment.
Louisiana State University is an equal opportunity/access university.
Deadline to Parish Extension Agent ____________________ # ____________________

1. Submit Personal Data Packet to agent prior to deadline
2. Submit Garment to agent prior to deadline
3. Protect garment in clear plastic dry cleaner’s bag

Submit completed packet and garment to: Tanya A. Giroir
State Deadline: Wednesday, June 7, 2017 by cob
Nelson Memorial Building
LSU Campus

Division: check one
☐ Casual Outfit
☐ Creative Choice

Note: This page will be removed before judging and replaced after judging is completed.

Last Name _________________________________ First Name _________________________________

Email Address ___________________________________ Parish _________________________________

Address: ______________________________________ City ___________________ LA Zip Code ________

Telephone # (______) _________________________

Age as of January 1 of this year __________ Date of Birth ________________

Month / Day / Year

Agent’s name ________________________________ Contact Number: ____________________________

Parents Name ________________________________ Contact Number: ____________________________

Signatures required:

____________________________________________ Date: ___________________________

4-H Contestant (signature)

____________________________________________ Date: ___________________________

Printed Name and Signature of Agent or 4-H Leader or Parent/Guardian signature

Complete this competition packet carefully. This Personal Data packet is judged for completeness, accuracy and neatness. It does not need to be typed but must be legible. Please submit good quality color pictures; photocopies do not show well. Computerized printed copies or the original photo give the best presentation of your project. Judges look for a neat overall presentation; write neatly, and check your grammar and spelling. Complete all spaces. Additional pages may be added where needed.
Tell us about your 4-H and Clothing and Textile Program Experience: Include present year.

1. Number of years as a 4-H Member ____________ ...in 4-H U Fashion Revue Competition? ____________

2. Have you ever entered 4-H U or other 4-H contests? Yes  No Which ones? (Circle all that apply)
   □ Casual
   □ Creative Choice
   □ Designer’s Choice
   □ Ready to Wear
   □ Other (list) ______________

3. Number of 4-H’ers you helped with 4-H clothing this year? _____ In what areas? (Circle all that apply)
   □ Construction
   □ Consumerism
   □ Quality Analysis
   □ Textile Science
   □ Accessories
   □ Grooming
   □ Laundry Care
   □ Modeling
   □ Body Image

4. Have you attended Fashion Camp? Yes  No Number of years attending Fashion Camp? ______

5. Who has worked with you on your clothing and textile projects? (Circle all that apply)
   □ Parent
   □ Grandparent
   □ Other Relative
   □ School Teacher
   □ 4-H Leader
   □ Parish Extension Agent
   □ Other: (list) ______________

6. As a result of your experience in the 4-H Textiles and Apparel Program/Fashion Revue, how have you benefited? Check all that apply.
   □ Am more confident that I can choose fabrics appropriate to my needs
   □ Am more confident in identifying quality garment workmanship
   □ Am more confident in my communication skills
   □ Am more aware of careers available in Textiles, Apparel and Merchandising.
   □ Am ready to expand my role in 4-H
   □ More confident to use my information to share with local 4-H members and others.

7. Additional comments about your 4-H Textiles and Apparel Program Experience

Thank you for participating in the 4-H U Fashion Revue Program!
Include two pictures of you wearing your outfit (two views, front and back). Use additional sheet if needed.

**Place pictures of you wearing your outfit**

**Photos Required:**

- front view of you wearing your completed outfit including accessories
- back view of you wearing the completed outfit including accessories
- Any additional photos as needed (close up, side views etc. may be included)
- You may reproduce this page for additional photos.
Fashion Show Script:
Write 2-3 sentences about of the complete outfit describing the features of your garment that you have constructed to wear in the Fashion Revue (include accessories). This information may be included in the fashion show script. Do not mention the obvious such as “long sleeve white” shirt, or “blue” dress. Be creative, have fun.

While both Casual and Creative Choice contests both require sewing of the garment, the requirements are different.

- **Casual Outfit Contest** garments include informal clothing or the opposite of what you would wear to a formal gathering. The term "casual clothing" can be used to describe a variety of clothing styles.

- **Creative Choice Contest** garments may be any type of garment for any occasion. Creative Choice Outfit should be a selection that is especially suitable to the needs and personality of the 4-H’er and show challenge in clothing construction. The Creative Choice Contest Garment is required to feature five (5) or more of the following; indicate these below.

  **This chart below is for Creative Choice only. Measure of Difficulty:**
Place an X in the table below to indicate the 5 or more challenging features in your garment. You may add further explanation if needed. You may check more than 5 features.

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>a.</td>
<td>Tailored outfit with bound buttonholes and/or tailored collar.</td>
<td></td>
</tr>
<tr>
<td>b.</td>
<td>Collar or other neckline treatment – other than plain, faced edge.</td>
<td></td>
</tr>
<tr>
<td>c.</td>
<td>Set-in or eased sleeve – other than plain faced armhole.</td>
<td></td>
</tr>
<tr>
<td>d.</td>
<td>Creative stitchery – appliqué, patchwork, embroidery, quilting, beading.</td>
<td></td>
</tr>
<tr>
<td>e.</td>
<td>Fabric design that must be matched – plaid, print, stripe.</td>
<td></td>
</tr>
<tr>
<td>f.</td>
<td>Fullness features - Gathers, ruffles, flounces, pleats, or tucks.</td>
<td></td>
</tr>
<tr>
<td>g.</td>
<td>Lining.</td>
<td></td>
</tr>
<tr>
<td>h.</td>
<td>Special seam types – flat felled, French, lingerie, etc. (any except finishing edge of a plain seam).</td>
<td></td>
</tr>
<tr>
<td>i.</td>
<td>Trim or decorative detail – topstitching, braid, insertion, lace trim, etc.</td>
<td></td>
</tr>
<tr>
<td>j.</td>
<td>Use of unusual fabric – pile, napped, sheer, lace, lightweight knit, etc.</td>
<td></td>
</tr>
<tr>
<td>k.</td>
<td>Use of 2 or more fabrics of different weights or textures (not including underlining, interfacing, lining).</td>
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<td>Color blocking used in design.</td>
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</tr>
<tr>
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<td></td>
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<tr>
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<td>Two or more coordinated garment pieces for mix and match.</td>
<td></td>
</tr>
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<td>o.</td>
<td>Garment details of unusual size or shape, or construction complexity (ex. Curved French cuffs, notched collar).</td>
<td></td>
</tr>
<tr>
<td>p.</td>
<td>Handmade accessory.</td>
<td></td>
</tr>
<tr>
<td>q.</td>
<td>Other: explain</td>
<td></td>
</tr>
</tbody>
</table>
### Fabric Facts: use additional sheets if necessary

<table>
<thead>
<tr>
<th>Fabric Swatch (sample of fashion fabric, interfacing, lining,....)</th>
<th>Fabric Type</th>
<th>Fiber Content and Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Describe how the fabric type and fabric content affected the construction of this garment. Describe how each provided challenges.</td>
<td></td>
</tr>
</tbody>
</table>

### Calculate Garment Cost information below:

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost Calculation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric</td>
<td>($/yard X # yards used)</td>
</tr>
<tr>
<td>Interfacing</td>
<td>($/yard X # yards used)</td>
</tr>
<tr>
<td>Lining</td>
<td>($/yard X # yards used)</td>
</tr>
<tr>
<td>Notions</td>
<td>(List individually)</td>
</tr>
<tr>
<td>Pattern</td>
<td>(List individually)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Cost of Garment</th>
<th>Estimate cost of garment if purchased</th>
</tr>
</thead>
<tbody>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Description of Outfit below:</td>
<td></td>
</tr>
<tr>
<td>------------------------------</td>
<td></td>
</tr>
<tr>
<td>Briefly describe your garment:</td>
<td></td>
</tr>
<tr>
<td>What do you like most about your garment?</td>
<td></td>
</tr>
<tr>
<td>What did you enjoy learning from this project experience?</td>
<td></td>
</tr>
<tr>
<td>What aspects of this project were the most challenging and why?</td>
<td></td>
</tr>
<tr>
<td>How has being a part of this 4-H clothing project helped you? Made a difference in your life? Made you a better person?</td>
<td></td>
</tr>
<tr>
<td>As a result of your participation in this program, what will you be able to use, teach others, or what skills have you gained.</td>
<td></td>
</tr>
</tbody>
</table>
Write additional comments that you want to share with the judges:

List suggestions for improvement for contest:

List training needed:

All items submitted will be judged. Individual pieces of outfit should not be labeled with name or parish. Garment will be labeled upon submission by the state office with number only for judging purposes.

4-H U Fashion Revue submission process for Casual Outfit or Creative Choice Division:
- Complete Personal Data Packet including evaluation score sheets that you have self-scored. You may add additional pages if needed.
- Secure signatures needed. You may have your agent or 4-H Leader or parent/guardian sign your form.
- Place garment securely on hanger. Package all pieces together, please secure together with a tie wrap if needed.
- Place garment in a clear bag, it helps to protect your garment. Be sure bag is long enough to protect your garment. A dry-cleaner plastic bag works well, no need to purchase a special bag.
- Submit garment and personal data sheet to your 4-H agent prior to parish deadline.
- Garment and personal data packet must be submitted to 4-H State Office, Nelson Memorial Building, LSU Campus, Baton Rouge for judging by deadline cob.
- Submit only the accessories that you have made, bring shoes and other accessories to 4-H U.
- Fashion Revue Week details along with Contestant number and Fashion Show line up number will be found in the 4-H U Parish Registration packet.
- 4-H U Fashion Week:
  - Tuesday morning: Your agent, representative, or you may pick up garment from Nelson Memorial Bldg., LSU. Agent or representative will pick up registration packet.
  - Tuesday afternoon: For those who submitted board applications, State 4-H Fashion Board interviews held in location TBA. Check your program.
  - Wednesday morning: Fashion Revue Contests (Casual, Creative Choice, Designer’s Choice and Ready to Wear) will be held in Cotillion Ballroom, doors open 8:30am.
  - Wednesday afternoon: Fashion Show rehearsal held in Union Theater.
  - Thursday afternoon: Fashion Show in Union Theater. Invite your parents, etc.

Thank you for participation in Fashion Revue Program. Good Luck to each of you!
### EVALUATION SHEET FOR CLOTHING CONSTRUCTION

<table>
<thead>
<tr>
<th>DATA SHEET</th>
<th>Well Done</th>
<th>Could Be Improved By:</th>
<th>Possible Points</th>
<th>Points Earned</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Complete/accurate information</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fashion Show Script</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Better quality photos, no photocopies</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Neater overall presentation</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SELECTION</th>
<th>Pattern information and photocopy of pattern envelope(s) (front and back), Garment Cost information</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric, Pattern, Notions</td>
<td>Fabric Facts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>All fabric swatches, interfacings, linings appropriate</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fabric and notions suitable to pattern</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CONSTRUCTION</th>
<th>On grain, accurate, directional</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cutting, Marking, Assembling</td>
<td>No markings show on outside</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Designs match</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pieces fit together accurately</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Stitching, Seams</th>
<th>type of thread</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Stitch Quality</td>
<td>stitching straight</td>
<td></td>
</tr>
<tr>
<td></td>
<td>machine tension adjustment</td>
<td></td>
</tr>
<tr>
<td></td>
<td>length of stitches</td>
<td></td>
</tr>
</tbody>
</table>

| *Seam Type        | seam selection / construction |                 |
|                   | correct seam finish           |                 |

| *Topstitching     | stitching straight            |                 |
|                   | distance from edge            |                 |

| *Crotch of pants  | double stitching for reinforcement |                 |
|                   | leg seam stitched first         |                 |

| *Darts            | stitching to a point           |                 |
|                   | securing threads               |                 |
|                   | pressing in proper direction   |                 |

| *Gathers, pleats, tucks | distributing evenly |                 |
|                         | spacing even          |                 |
| Collar, or Neckline Facing/Binding | □ secure/smooth attachment to neckline  
|                                      | □ attaching interfacing properly  
|                                      | □ trimming, grading, notching seams  
|                                      | □ under stitching  
|                                      | □ reducing size of under collar  
|                                      | □ even width  
|                                      | □ even at closure  
|                                      | □ better edge finish  
|                                      | □ anchoring only at seam lines  
|                                      | □ improving casing  
| Sleeves                             | □ distributing ease evenly  
|                                      | □ making underarm seam first  
| Cuffs                                | □ even in width  
|                                      | □ under stitching  
|                                      | □ improving placket  
| Hems                                 | □ more suitable edge finish  
|                                      | □ even width  
|                                      | □ method of stitching  
|                                      | □ improving casing  
| Armhole Facing, Binding             | □ trimming, clipping, grading seams  
|                                      | □ under stitching  
|                                      | □ even at closure  
|                                      | □ better edge finish  
|                                      | □ attaching only at seam lines  
|                                      | □ attaching interfacing properly  
| Fasteners                           | □ stitching securely  
| Hooks n’ eyes, snaps                | □ different location  
| Buttonholes                         | □ making all same size  
|                                      | □ spacing evenly  
|                                      | □ making size match button  
| Buttons                             | □ applying correctly  
|                                      | □ adding thread shank  
|                                      | □ better position in seam  
| Zipper, placket                     | □ smooth, even stitching  
|                                      | □ hiding zipper better  
| Waistline                           | □ even width  
| Waistband                           | □ attaching interfacing properly  
| Belt                                 | □ reinforcing  
|                                     | □ distributing ease evenly  
|                                     | □ stitching casing evenly  
| Pockets, Trim, Ties, Accessory,    | □ locating correctly  
| Creative or Decorative Feature,    | □ improving shape  
| Other (ex/ shoulder pads)           | □ stitching straight, secure  

Casual Outfit, Creative Choice updated February 2017
### Hem

- even width
- distributing ease
- size of stitches
- method of stitching
- more suitable edge finish
- removing bulk

### CARE and HANDLING

- pressing while sewing
- pressing less or not as hard
- cleaning, removing spots, repairing mishaps

### DEGREE OF DIFFICULTY

<table>
<thead>
<tr>
<th>Number of garment parts / pattern pieces</th>
<th>Examples below not all-inclusive.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Less complex: One-piece front and back; no collar; no sleeves; strapless; unlined.</td>
<td></td>
</tr>
<tr>
<td>More complex: Multi-piece front and/or back; with collar and/or sleeves rather than facing or binding; lining.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Number and shape of seam lines</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Less complex: Basic structural seams only (shoulder, side, CF/CB), traditional darts; straight silhouette.</td>
<td></td>
</tr>
<tr>
<td>More complex: Structural plus internal seams like waistline (natural, raised, lowered), princess, gores, 2-ended or curved darts; shaped silhouette.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Manipulation of fabric</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>More complex: Fabric dimension in the form of gathers, pleats, flare, tucks, topstitching, in-seam or surface trim.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Presence and quality of style features</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Less complex: Flat fabric surfaces. No topstitching or trim.</td>
<td></td>
</tr>
<tr>
<td>More complex: Fabric dimension in the form of gathers, pleats, flare, tucks, topstitching, in-seam or surface trim.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Type of closure</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Less complex: No or simple pockets; one-piece sleeve; one-piece collar, straight hems, etc.</td>
<td></td>
</tr>
<tr>
<td>More complex: Welt pocket, curved pocket; sleeve with cuff / placket; 2-piece collar; notched collar, shaped hem; etc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Type of fabric</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Less complex: Velcro, most elastic casings; snaps; hooks n’ eyes; turned and stitched plackets.</td>
<td></td>
</tr>
<tr>
<td>More complex: Single-lapped zippers, invisible zippers, multiple buttons and buttonholes.</td>
<td></td>
</tr>
</tbody>
</table>

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4-H is an educational program sponsored by the LSU AgCenter.
### 4-H U EVALUATION SHEET FOR CLOTHING APPEARANCE

<table>
<thead>
<tr>
<th>APPEARANCE</th>
<th>Could Be Improved By:</th>
<th>Points Earned</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric, style and their appropriateness to each other and individual</td>
<td>-fabric texture, weight or design</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>-change of pattern style</td>
<td></td>
</tr>
<tr>
<td></td>
<td>-length or width of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>-color</td>
<td></td>
</tr>
<tr>
<td>General appearance of garment</td>
<td>-combination of colors, fabrics</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>-improving construction of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>-pressing techniques</td>
<td></td>
</tr>
<tr>
<td></td>
<td>-different buttons, zipper, other notions</td>
<td></td>
</tr>
<tr>
<td>Accessories – including shoes, hose, purse, hat, belt, scarves, jewelry,</td>
<td>-change of color</td>
<td>6</td>
</tr>
<tr>
<td>hair ornaments, props (books, umbrella), etc.</td>
<td>-change of size</td>
<td></td>
</tr>
<tr>
<td></td>
<td>-adding or changing to appropriate</td>
<td></td>
</tr>
<tr>
<td>Appropriate for the category entered</td>
<td>-change of fabric or style</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>-more casual look</td>
<td></td>
</tr>
<tr>
<td></td>
<td>-dressier look</td>
<td></td>
</tr>
</tbody>
</table>

#### FIT

| Smooth and attractive                                                     | -adding ease by                                                                        | 20            |
|                                                                           | -changing undergarments                                                                |               |
|                                                                           | -correcting fit at:                                                                    |               |
|                                                                           | -neckline or shoulders                                                                 |               |
|                                                                           | -bust                                                                                 |               |
|                                                                           | -waist                                                                                |               |
|                                                                           | -hips, abdomen                                                                         |               |
|                                                                           | -special alteration for                                                                |               |

#### 4-H’ER WEARING OUTFIT

|                                                                          | -changing expression                                                                    | 10            |
|                                                                          | -hair style change                                                                      |               |
|                                                                          | -make-up change                                                                        |               |
|                                                                          | -other grooming change                                                                  |               |
|                                                                          | -showing off garment better                                                             |               |
|                                                                          | -explaining outfit or reason for entering                                              |               |

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